

# Richmond Community News

•April 2008 •

Vol 6 No3 Issue 57

## Thirtyninth in the Historical Homes of Richmond Series



34 Harvey Terrace

This is a well preserved example of a centre gutter house with a U shaped roof plan around an internal gutter that drained to the rear. From this type of roof with its uniform ridge height the bay villa was developed. This style of roof was common on many homes from 1860 until the early 1900s.

Built close to 1900, this house is on a continuous concrete foundation with pre-cast concrete piles. The timber is rimu, frame, floor and weatherboards. A notable feature is the colourful flower pattern leadlight front door with matching windows above and alongside.

A full width veranda with cast iron fretwork has one end semi-enclosed with panelling and obscure glass to make a conservatory, while windows are the large double-hung style of the period.

On the right side of the house is a large box-bay window with double hung windows both front and side making an impressive feature in the lounge.

With wooden brackets under the eaves and scrolls and mouldings on the veranda posts the house has charm.

Although it was converted into two flats many years ago it still retains most of the original fittings. The front door opens to a long wide hall complete with plaster arch, large moulded skirtings and architraves and the four panel doors used for many years on these early homes. All rooms retain the original fireplaces and the right front room has an attractive marbled fire surround. This room would have been the front parlour, a room for receiving visitors.

The rear of the house has been altered - living rooms and bedrooms can remain unaltered for many years but kitchens need to keep up with the times - and there is no longer a scullery. Some of the larger homes of this period had a small room attached to the kitchen for washing up and other kitchen work. This was the scullery, if you had a scullion you had a kitchen hand.

Those were the days when women competed to have the cleanest, whitest doorsteps, verandahs and floors by scrubbing them with sandsoap and a scrubbing brush.

The old house has survived well but its on a large section and will probably be lost to development in the not too distant future.

Alan Williamson



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Last month's solution

p m h 2

R	E	G	I	M	E	N	T		N	U	N	
E		A			R		E				A	
M	A	N	A	G	E		N	I	G	H	T	
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The solution to this month's crossword  
will appear in next month's newsletter

# Crossword

## CLUES

- |  |  |
|--|--|
| <b>Across</b>                          | <b>Down</b>                                      |
| 1. Waylays                             | 2. Someone who cheats at poker perhaps           |
| 5. Divers flippers                     | 3. Marble-like material                          |
| 8. Chilly                              | 4. Local sound system                            |
| 9. Mischievous                         | 5. Public school runner                          |
| 11. Players in a theatrical production | 6. Unacceptable                                  |
| 12. American country dancers           | 7. Room  |
| 15. Raw vegetable mixture              | 10. Lingerie                                     |
| 16. Houses connected in pairs          | 13. Collection of money for a particular purpose |
| 19. Takes prisoner                     | 14. Tall slender hunting dog                     |
| 21. Infuse                             | 17. Small agricultural machine                   |
| 23. Thwarted                           | 18. Turnip-like vegetable                        |
| 25. Afgan dog breed                    | 20. High-range saxophones                        |
| 26. Manipulator                        | 22. Karate blow                                  |
| 27. Three-legged supports              | 24. Blight                                       |

p m h 3

**SUN NING TAKAWAYS**

237 Stanmore Road Ph 389-3113  
Chinese meals Fish & Chips  
Hamburgers

**Hours**  
Tues - Wed: 11.30 - 2pm / 4.30 - 8.30pm  
Thurs - Sat: 11.30 - 2pm / 4.30 - 10pm  
Sun: 4.30pm - 8.30pm Mon Closed

PHONE ORDERS TAKEN  
SMALL FUNCTIONS CATERED FOR  
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RICHMOND BUSINESS

## What's on in April

Avebury House, situated at 9 Eveleyn Couzins Ave. Richmond, is a community-run, low cost facility which has rooms available for hire. Situated in the midst of Avebury Park, the house, which has been refurbished, has run several open days and social events. In addition to the amenities for hire, the following classes and activities are available:

### **Gentle Exercise Class** - Mondays 1- 2pm

(Wear comfortable clothing). Cost \$3.00: This Sit and Be Fit class is a fun and healthy way to retain mobility, independence and meet new people. Designed especially for those with limited mobility, older adults and those with health or weight problems.

Enjoy these simple and gentle classes at your pace, and enjoy a cup of tea with us afterwards.

### **Richmond History Group**

Held on 2<sup>nd</sup> Wednesday of each month. No cost.

Next meeting Wednesday 9th April 4 - 5pm.

The History Group meets to share resources and research on items of Richmond's heritage. The Richmond Room, a resource room with displays, magazines and items of interest has been set up at Avebury. These resources are available to the public at no charge.

### **Embroidery Group** - Mondays 1 - 4pm.

Beginners to advanced. Tuition available from a patient, experienced tutor.

Please ring Allison on 388-9377 for more information.

### **Shirley Brownie group**

Meets at 6pm every Tuesday at Avebury House, excluding school holidays. Contact Sue on 352-5551 for details.

### **Music & Movement for Babies and Pre-schoolers**

This popular group meets on Fridays 11am - 12 noon, excluding school holidays. Cost \$3 first child, \$1.50 for each subsequent child. For enrolment/enquiries ring Ursula on 332-0633 or just come along.

### **Flax Weaving Courses with Ali Brown**

April 12, May 17, 10am - 4pm.

Ph Ali Brown 326-7834 for registrations.

### **Hugs All Round Quilt Project**

Wednesdays 1 - 4pm, enquiries to 381-6615.

### **Tai Chi Class – Especially adapted for older adults**

Fridays: Advanced 12.15 – 1.15pm. Beginners 1.15 – 2.15

(Note new class) Cost \$3.00.

Ring Avebury House for details.

### **Music Together of Christchurch**

An internationally recognised and research-based programme; Song book and CDs included. Birth to age five. Avebury House, Thursdays 9.30-10.15am. 10 week programme. Register now! Contact Jennifer: 328-7787

[director@musictogetherofchristchurch.com](mailto:director@musictogetherofchristchurch.com)

[www.musictogetherofchristchurch.com](http://www.musictogetherofchristchurch.com)

**For further information about facilities and classes etc. please contact: Lesley McMillan, Community Development Worker: Ph 381-6615.**

There is no doubt that getting a good education underpins a bright future for young people. When I was a teacher I loved to see young people at school, looking forward to learning new things, and enjoying the challenges and opportunities education gave them. But, sadly, it is not true for all kids. Too many young people are not succeeding in our education system. Too many leave school without a basic qualification. Too many simply don't get a chance to succeed. That's why John Key has made improving our education system a priority for the National Party. We want every child from every background in every corner of New Zealand to get the education they need to make the most of themselves and their future. We've already announced several policies to help achieve this. In January, we unveiled our Youth Guarantee. This is a universal educational entitlement for all 16 and 17-year-olds. It will allow young people to access, free of charge, educational study towards school-level qualifications in polytechnics, other educational providers, or in the workplace. It will be on top of existing education entitlements, and acknowledges that some kids are more motivated to learn in a non-school setting. We have also announced our Trades in Schools initiatives. These will give teenagers hands-on practical training that can encourage them to stay in school, inspire them to get the skills they need, and help them enter the workforce. In April last year, we launched our policy on National Education Standards. A National Government will set standards in reading, writing, and maths. We will require all primary and intermediate students to be assessed against those standards, and make sure the results are reported to parents. And in early February, we announced that we will keep interest-free loans for tertiary students. We'll also offer a 10% bonus for voluntary lump-sum payments of \$500 or more to encourage repayment and allow students to get out of debt sooner. Over the coming months we'll continue rolling out our policies for a better education system. We'll put the spotlight on cutting red tape, raising student achievement, and tackling truancy. We'll lay out where we stand on everything from early childhood education through to the tertiary sector. As a teacher and parent I have seen the boost young people get from a great education. So I believe that is essential for New Zealand's future that we introduce policies that increase the quality of education, raise the standards in our schools, and give every young Kiwi the opportunity to make the most of themselves. Nicky Wagner, National MP

## Nicky Wagner

NATIONAL PARTY MP

*"I'm interested in your views"*

[chchoffice@nickywagner.co.nz](mailto:chchoffice@nickywagner.co.nz)

Ph: 03 365 8297, 189 Montreal St. Christchurch



## Shirley honours Sir Peter Blake

Four School Houses at Shirley Boys High School were not enough to accommodate the needs of over 1400 boys. In late 2007, Assistant-Principal Kelvin Tibble set plans in motion to develop a fifth School House in 2008, with English teacher Angela Currie as House Leader and Bradley Rae as House Captain.

### Tradition

When Shirley first opened in 1957, founding Headmaster Charles Gallagher and Sportsmaster Norman Morris named the School Houses after New Zealand Olympic gold medalists: *Morgan*, a boxer at Amsterdam in 1928, *Lovelock*, an athlete at Berlin in 1936, *Williams*, a long jumper at Helsinki in 1952, *Read*, a walker and *Mander*, a yachtsman, both at the 1956 Melbourne Olympics. The House tradition faded in the 1970s and 1980s but was revived by Shirley's fourth Headmaster John Laurenson in 2004.

The updated House names *Rutherford*, *Mullins*, *Snell* and *Aoraki*, represented academic excellence, leadership, sporting prowess and cultural awareness. The new House honours the career of New Zealand yachtsman Sir Peter Blake, KBE.

Peter Blake's records include sailing in five Whitbread Round-the-World races and challenging for the Americas Cup, especially with Team New Zealand's 'Black Magic' which defeated the US team lead by Denis Conner.

Blake subsequently led expeditions to Antarctica and the Amazon and in 2001 was named Special Envoy for the UN Environment Programme. Sadly, he was murdered by pirates at the mouth of the Amazon in December 2001.



The first public performance of Blake House took place at the Inter-House Tabloid Sports in early February, followed a fortnight later by the School's Swimming and then Athletic Sports at QEII Park. In the meantime, new entrants to Blake House in Year 9 have been busy learning the rousing School haka in preparation for a subsequent inter-House competition.

The logo, designed by Year 9 student Jack Henry, assisted by Art teachers Gerard Murray and Charlotte Cook, shows a white yacht on a green background with the stars of the Southern Cross and a Maori motif.

*Colin Amodeo, Shirley BHS Publicity*

### Advt

House cleaning job wanted by reliable, efficient and honest lady. I'll vacuum, wash floors, dust, clean bathrooms/loo. \$25 p.w. Excellent references. Phone Nicola 386-1118.



### The New Zealand Historic Places Trust Registration of Historic buildings and sites

Registration is a core statutory activity of the New Zealand Historic Places Trust (NZHPT) and is established under the *Historic Places Act 1993* (HPA). The NZHPT Register (Rāangi Taonga) identifies New Zealand's significant and valued historical and cultural heritage places. Its size, scale and national focus make the register one of the most important historical information resources in New Zealand. The register has four types of registration: historic places, historic areas, wahi tapu and wahi tapu areas. These identify New Zealand's significant and valued historic and cultural heritage places.

There are two categories of registration that apply to historic places: Category I means a place is special or has outstanding historical or cultural heritage significance, such as Daresbury on Fendalton Rd, while Category II means a place of historical or cultural heritage significance, such as St Mary's Church, Merivale.

The purpose of the Register is to identify important heritage sites, to inform owners, the public, iwi, community organisations, government agencies and local authorities about significant heritage and to assist protection under the Resource Management Act 1991. It is an information and advocacy tool and does not directly create regulatory consequences or legal obligations on property owners. Registration can provide heritage funding opportunities and can also lead to heritage properties being considered for inclusion in district plan heritage schedules.

Your first port of call for finding out about the registration status of a place or area is either our website <http://www.historic.org.nz/Register> or by calling the office Ph:(03) 365 2897. You can also nominate a site for registration on this website or by phoning the office

### Photocopying Available

**Avebury House has photocopying available.**

**A4 sheets 10c per sheet, A3 sheets 25c per sheet.**

**Duplex copying available. Discount prices for bulk runs of 50 or more sheets.**

**Ph 381-6615 for further details.**

### Delta Trust Gala Day

On Saturday March 15 we hosted a Gala as a way of giving our local community an occasion to see what happens in our large building. We felt it was a fantastic day and would like to pass on to so many of you who came, or provided donations, our wholehearted appreciation for your presence and your gifts. You all helped make it the fun-filled community event that it was

Tony McCahon



**NEW LOOK!**

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GASOLINE ALLEY SERVICE STATION- SUPPLIED BY BP ACCEPTING BP CARD

Tony Butler and the team at Butler Auto Mart are very excited about the opening of a new fresh look, Gasoline Alley Service Station.

Butler Auto Mart, originally known as Butler Auto Spares, was founded in 1975 by Tony and Andree Butler. Some locals from the area will remember the little Atlantic Service Station with the Car Parts and Accessories shop at the side. Butler's was one of the first retailers to be open on a Sunday for the sale of parts and accessories.

Over the years the site at 261 Stanmore Road has been extended and redeveloped into the Supa Store that it is today. Butler Auto Mart has several sites in Christchurch, the 261 Stanmore Road Supa Store, Bishopdale Shopping Mall, 407 Colombo Street Sydenham, specialising in paint colour matching, and 4 Brynley Street Hornby, specialising in racing parts and accessories.

The story behind the new **Butler Auto Mart Service Station** at 261 Stanmore Road

Mid way though 2007 Butler's unfortunately lost the contract with Mobil. This was through no fault of Butler Auto Mart, but solely because of Mobil doing away with owner-operated sites. This meant the fuel tanks were removed from the ground, which was not only upsetting and inconvenient for Tony, but also for all the loyal customers that enjoyed the service from the staff. Following a write up in *The Press*, and after several regular customers, family and friends had approached Tony, he decided to approach Gasoline Alley. Together, and supported by some awesome contractors, they worked to reinstate new fuel tanks, so that Butler's could provide the same great service of supplying petrol etc to the locals of Richmond and beyond.

Tony and the staff at Butler Auto Mart would like to express their appreciation and thanks for all the custom and support over the years.

Butler Auto Mart is now open and ready to pump your petrol for you. And, as has been the case for over 32 years, Butler Auto Mart are there with parts and accessories for all vehicles from 1930 to 2008.

Keep watching 261 Stanmore Road for the introduction of LPG Gas through Rockgas as it will be there within the next few months.

Come and see the team at Butler's and enjoy the wonderful friendly service.

**AVEBURY HOUSE POSTCARD**

A postcard featuring Avebury House has recently been produced for sale.

Printed in sepia tones, it pictures a garden party which was held in February 1910 on the lawn in front of the house, when James Flesher – the son of William Flesher who purchased the property in 1871 – was living there with his family.

Those attending are wearing Edwardian clothes of the period, with the ladies in long gowns and hats, the gentlemen in suits, and the children dressed in frocks. The house is shown with the tower, bay windows and open balcony that were added to the two-storey wooden dwelling around 1907.

A brief history of the house and its occupants is printed on the back of the card.

These postcards are a convenient way of sending a note through the mail (perhaps to a friend overseas), or an attractive souvenir and pleasant reminder of a party, wedding or other function held on the premises.

They will be available from the Avebury House office upstairs for \$2 each from mid April.

**Watchdog**

Have you had any 'close encounters' on the pedestrian crossing just south of Richmond Village? If so phone Lesley on 381-6615. Three people have already done so. If you have any other concerns about problems of a local nature then don't hesitate to phone Lesley at Avebury House.

Have you tried the Piccolo Cafe Bar? I heard great things about the food and decided to try it for myself - in a word ,YUM! Pies to die for, homemade bread and melt in the mouth shortbread. Give your tastebuds a treat and try them.

Richmond Methodist Church has one of the three Handbell Ringing groups in Christchurch They practise on Thursdays from 1pm until 2:30pm in the church on Stanmore Road between the Working Men's Club and Ma and Pa's. Feel free to come along and listen or join in if you would like. Next year the Handbell Society of New Zealand is holding a symposium in Christchurch.

**Closing Date for copy and advts. for the  
May RCN issue is  
20th April 2008**

## The Woodchester Estate

Our house is built on part of the old Woodchester Estate, a property which began its existence in early colonial times as Bloom Farm. The founder of Bloom Farm was Dr Charles Dudley, born to an English family 'of gentle birth' in 1810, educated in Edinburgh, Paris, London and Cambridge and afterwards a general practitioner at Stourbridge in Worcester. In 1851 Dudley sailed to Canterbury with his wife, Agnes Jane Scott, daughter of an officer in the Dragoons, and on 5 November 1852 bought a block of fifty acres of land bounded by 'the River Avon Road' on the west, Dudley Creek on the north, and the future North Parade and Medway Street on the west and south. He paid £150 for the block and, after buying another fifty acres nearby, formed the property of Bloom Farm. On the farm he built a cottage which was 'admired for its dormer window and thatched roof.'

Dudley did not live at Bloom Farm for any length of time, working instead as a general practitioner in Lyttelton from 1852 to 1857 and then moving to Kaiapoi, where he lived until his death in 1881. Known during his lifetime as the 'King of Kaiapoi', because of his prominent role in social life, he was three times Mayor of the Borough.

In 1852 he leased Bloom Farm to Augustus Moore 'Esquire' for a term of twenty-one years. He also took out a mortgage of £100 on the property of R.H. Rhodes and George T. Rhodes, the great landowners and financiers. But the new tenant was not a success. Augustus Moore, although an ostensibly prosperous brewer, was also an alcoholic and his financial affairs soon tumbled down around him. He sold his lease to Edward Corker Minchin, and on 26 March 1853 the new tenant then bought the whole property from Dudley.

Minchin, a 'handsome athletic man' born in County Tipperary in 1821, was the eldest son of the Reverend William Minchin of Greenhills, Tipperary. The family belonged to the Anglo-Irish 'Ascendancy' of Anglican landowners and when Minchin and his wife, Sarah Ann Buick Hutchinson, arrived in Canterbury in 1853 they bought large pastoral runs in the Amuri and elsewhere. For some years they lived in Abberley, a large house in the garden now called Abberley Park. When Minchin bought Bloom Farm it was part of a wider policy of buying blocks of freehold land around Christchurch, a safe and lucrative investment in the expanding city. He paid £400 for Bloom Farm, of which £100 went to the Rhodes family to pay off the mortgage and the rest went to Dudley.

The Minchin family belonged to one of the fashionable sets of Canterbury 'High Society'. They entertained lavishly, lived in style and travelled backwards and forwards to Europe more times than almost any other family in the 'upper hundred'. In 1882 Minchin owned

700 acres of land in Ashley County, 863 acres in Selwyn County and town properties in Christchurch City and the borough of St Albans worth in total almost £26,820. He was also a rentier, with many business investments in the Province.

The Minchin family moved to Bloom Farm sometime in the 1880s, built a big house there and gave the property its new name of Woodchester. In 1889 it was described as 'one of the choicest residences,' an 'excellent' house 'finished in very superior s tyle', including the 'most complete Servants Offices' and flanked by stables, a cottage for grooms, a dairy and a 'most tastefully laid out' garden. In November 1889 the house was put on the market because 'E.C. Minchin, Esq.' was once again 'leaving for England'. The estate was soon sold and the Minchins sailed. They decided to settle down to the life of Irish squires and bought Emell Castle in Kins County, Ireland. Sarah Minchin died in 1890, soon after their arrival, but Edward Corker Minchin lived on until 1899. The new owner of the Woodchester Estate was Henry Dent Gardiner, who paid £5000 for the property, which consisted of 'about 42 acres 2 roods 34 perches more or less' of land. The original fifty acres was reduced in area because strips along Dudley Creek had been taken for roads and Minchin had also set aside an area of land in the centre of the estate as a public park, now known as Richmond Domain.

*To be continued next month.*

# RICHMOND

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Richmond Community News

  


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## Heritage is Christchurch's Hallmark

By **Brendon Burns**, Labour candidate, Christchurch Central

A very welcome and stimulating forum on arts, culture and heritage was held recently at Rydges Hotel, led by our Prime Minister, Helen Clark.

After hearing numerous speakers on arts and culture, I ventured the view that with all due respect to the contribution of both to Christchurch, it was our heritage that really stood us apart. Artistic and cultural displays can be enhanced by taking place in heritage buildings – attend a show at the splendidly restored Isaac Theatre Royal if you have any doubt. Many New Zealand cities have, like us, strong arts and culture communities; few, if any, have the same number or range of heritage buildings that still define Christchurch.

Yet, daily, we see our heritage disappearing. Having flooded the Auckland market with sometimes truly cheap and nasty shoebox apartments that are now selling for half their original price, some developers have set their sights on Christchurch. Perhaps the fact that the heat is coming off the housing market might be our best protection against their worst ravages.

Many people work valiantly to protect and preserve heritage buildings, including having them listed. This is no absolute protection, with even some of the Class 2 listed buildings falling to the demolition hammer.

The *Richmond Community News* is itself based in historic Avebury House and regularly treats us to articles around heritage homes.

My own interest in heritage buildings dates back to restoring a 1905 Edwardian home, complete with turret and 12 foot stud. It took six years of work - every weekend, every holiday. I loved the challenge and the results were glorious to see. When we moved, the person who bought it doubled the size of the house and it was only by good luck that he did so in sympathetic fashion.

I am now working with another Christchurch person interested in heritage and planning issues on consent processes. Statistics from the Ministry for the Environment suggest Christchurch has the highest number of non-notified or limited-notified consents compared to other centres.

This allows, for instance, substantial developments to proceed with little or any reference to the community. Council officers say this is allowable under the current town plan and that this is based around the Resource Management Act. I find ironic that some politicians say the RMA is too prescriptive when on occasions it gives a community little chance for input into developments that may end up replacing heritage buildings with modern day slums.

There is some good news here. A plan change is underway at the city council for the current town plan which may strengthen protection for heritage buildings and for

community input in suburbs such as Richmond.

Unfortunately, this may not apply to the inner city, where the wish for denser housing may put existing heritage buildings under even greater pressure.



I encourage all of you interested in retaining the heritage of Christchurch to ensure you make your voice heard when the plan change is unveiled later this year. If you know of any heritage buildings under threat, I'd like to know. My telephone number is 3772340 and my email is [bb@brendonburns.co.nz](mailto:bb@brendonburns.co.nz)

### TIM BARNETT

**Christchurch  
Central's  
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NEW ZEALAND  
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Phone: 03377 8840 Fax: 03 366 4770 Cell: 0274570809  
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## 'HUGS ALLROUND'

WOULD LIKE TO INVITE HAND OR MACHINE  
SEWERS TO JOIN THEM MAKING

## QUILTS AND COMFORTERS

FOR UNDERPRIVILEGED CHILDREN AGED BIRTH  
TO 15 YEARS.

THIS IS A 'NOT FOR PROFIT' PROJECT

**Wednesdays 1-4pm  
at Avebury House  
9 Eveleyn Couzins Ave  
All materials provided**

Volunteers who are not so confident with their sewing skills are also welcome, as there is plenty of help available. Ring Olga 980-4987

**Donations towards the cost of this project would be welcomed. Please contact Lesley at Avebury House: Ph 381-6615, Monday-Thursday.**



**Te Rito O Te Harakeke**  
Richmond School  
PO Box 26025, North Avon, Christchurch  
Phone/Fax (03) 3897 168,  
Email:office@richmond.school.nz

## KIA ORA WHANAU

We have had several wonderful weeks of teaching and learning. Last week we received our Senior NUMPA resources. This is maths equipment that all our senior tamariki will utilize during class time. We have also purchased a listening post for each classroom, consisting of 10 cordless headphones for reading. We wish to thank the Friends and Family Committee for making this possible.

We have had several of the Canterbury Rams basketball players in to teach ball skills, hoop work and various other skills to the junior school. These workshops were repeated the following day for our senior children. We wish to thank all who were involved.

We had a lovely afternoon with the local kindergarten, who held their 'trikeathon' at our kura. There were some very clever young children riding bikes with ease! It was so nice to see so many preschoolers.

We are looking forward to meeting one of the Tall Blacks, Andrew Gardener, who is coming to school on Thursday 3 April to present Duffy Books to several of the children in the kura.

We would like to introduce a segment in our newsletter each month on our staff. This month will be Sharon Stife.



### **Sharon Stife (Teacher of Room 1 Junior Immersion Class)**

Tena koutou katoa

Ko Sharon Stife toku ingoa.

Orinally from Gisbourne, my husband and I have lived in Christchurch for the past 16 years. Shane and I have two sons, aged five and twelve years. We have lived in the Richmond area for a number of years now and

enjoy the community spirit of our area.

Richmond School is a major part of our family life, especially for Joseph, who attends Richmond School. We appreciate the family feeling that is actively fostered at Richmond School. I have taught in a number of schools from Years 0 to 8 as a classroom and senior teacher. Richmond nurtures kids and builds warm, caring relationships with their tamariki. This was why I chose to join the Richmond staff last year. I also decided to bring my child here so he could benefit from the enriched environment and innovative teaching that occurs here.

We enjoy being part of the Te Rito O Te Harakeke whanau. Please feel free to visit during school hours.

## TE MANA MAHI OSCAR HOLIDAY PROGRAMME

*Monday 21 April – Thursday 24 April 2008*

Te Mana Mahi Oscar Programme based at Richmond School is currently taking bookings for the Term 1 holiday programme. This programme is for children aged 5-14 years of age. Hours are 8.30am-3pm with a cost of \$20.00 per child per day. Extra care is available from 3pm-5.30pm at an extra cost of \$10.00 per night. WINZ subsidy is available for qualifying families. If you wish to book your child/ren or have any queries regarding this programme please contact Tui Amohanga on 389-6610, via email, [pd11@xtra.co.nz](mailto:pd11@xtra.co.nz) We also have full time permanent placements, and part-time care available in our after school care programme. Hours are 3pm-5.30pm at a cost of \$10.00 per night.

## TAGGING / ETCHING

I am asking every child and adult in our community to seriously think about what happens when someone they know etches glass windows or tags schools. I personally like many forms of graffiti art, in fact we are paying some very talented young men to design a mural that reflects our kura. We are thrilled with the design and look forward to it being completed over the next few weeks. However, I am deeply saddened when I come to work and see all our windows etched **again**. We paid \$10,000.00 last year for new windows as others were etched. We have had two vandals etch our windows twice more this term and it now means the money I had budgeted for children's learning (reading books, equipment, playground equipment) has had to be used for windows. This breaks my heart so - if you are etching windows or tagging our school just remember it's your little brother or sister who will miss out. If you know who is doing this please contact me at school. We have put in security cameras throughout the school and we will prosecute anyone we discover doing this mindless violence to property that costs our children's education.

Annie Bowden  
PRINCIPAL

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